

	Year1	Year 2	Year 3
Decoding	Apply phonic knowledge to decode words Speedily read all 40+ letters/groups for 40+ phonemes Read accurately by blending taught GPC Read common exception words Read common suffixes (-s, -es, -ing, -ed, etc.) Read multi-syllable words containing taught GPCs Read contractions and understanding use of apostrophe Read aloud phonically-decodable texts	Secure phonic decoding until reading is fluent Read accurately by blending, including alternative sounds for graphemes Read multi-syllable containing these graphemes Read common suffixes Read exception words, noting unusual correspondences Read most words quickly & accurately without overt sounding and blending	Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet Read further exemption words, noting the unusual correspondence between spelling and sound, and where these occur in the word.
Range of reading	Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently Being encouraged to link what they read or hear read to their own experiences	Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	Listening to and discussing a wide range of fiction, poetry plays, non-fiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes
Familiarity with texts	Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics Recognising and joining in with predictable phrases	Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales Recognising simple recurring literacy language in stories and poetry	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Identifying themes and conventions in a wide range of books
Poetry and Performance	Learning to appreciate rhymes and poems, and to recite some by heart	Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognising some different forms of poetry
Word meanings	Discussing word meanings, linking new meanings to those already known	Discussing and clarifying the meaning of words linking new meanings to known vocabulary Discussing their favourite words and phrases	Using dictionaries to check the meaning of words that they have read
Understanding	Drawing on what they already know or on background information and vocabulary provided by the teacher Checking that the text makes sense to them as they read and correct inaccurate reading	Discussing the sequence of events and books and how items of information are related Drawing on what they already know or on background information and vocabulary provided by the teacher Checking that the text makes sense to them as they read and correcting inaccurate reading	Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context Asking questions to improve their understanding of a text Identifying main ideas drawn from than one paragraph and summarising these
Inference	Discussing the significance of the title and events Making inferences on the basis of what is being said and done	Making inferences on the basis of what is being said and done Answering and asking questions	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
Prediction	Predicting what might happen on the basis of what is being said and done	Predicting what might happen on the basis of what has been read so far	Predicting what might happen from details stated and implied
Authors' intention			Discussing words and phrases that capture the reader's interest and imagination Identifying how language, structure, and presentation contribute to meaning
Non-Fiction		Being introducing to non-fiction books that are structured in different ways.	Retrieve and record information from non-fiction
Reading discussion	Participate in discussion about what is read to them, taking turns and listening to what others say Explain clearly their understanding of what is read to them	Participate in discussion about books, poems & other works that are read to them & those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that read for themselves	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say

Reading Y1-Y3