

Below outlines the learning focus for each term

Term	Learning Focus		Cross-Curricular Links
	Knowledge	Skills	
Autumn Term	<p>Expressive arts and design: Being imaginative and expressive</p> <ul style="list-style-type: none"> Begins to create representations of both imaginary and real-life ideas, events, people and objects with adult modelling <p>Expressive arts and design: Creating with materials</p> <ul style="list-style-type: none"> Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, water colours, powder paint, to express and communicate their discoveries and understanding. Joins up lines on paper to make different shapes and uses these shapes to make things I know, like a face or a door To know key facts about the artist Andy Goldsworthy and his artwork. 	<ul style="list-style-type: none"> Experiencing and using primary colour naming Exploring mixing colours Begin to notice that colours change when they're mixed together Beginning to paint using curved and straight line. Use body parts to print/make marks on the paper. Create a simple collage Using 2d and 3d shapes to print to create a picture or a pattern Begin creating a representation an object Cut shapes using scissors and other modelling tools Creating Autumn pictures using natural materials Joining using PVA glue and masking tape. Enjoy using a variety of media. Use and begin to control a range of media. Start to produce different patterns and textures from observations, imagination To be able to draw a person with basic features in the right place To draw different styles of lines straight, curved, wavy, zig-zag Enjoy using a variety of tools including different size/size brushes and tools i.e. sponge brushes, fingers, twigs. Begin to recognise and name the primary colours being used Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper Mix and match colours to different objects Exploring colours through painting 	<p>RE: Diwali Understanding the World: Autumn, fireworks</p> <p>PSHE: Colour Monster, creating a reward spider</p> <p>Maths: 2D/3D shapes</p>

Spring Term	<p>Expressive arts and design: Being imaginative and expressive</p> <ul style="list-style-type: none"> • Uses combinations of art forms, e.g. drawing and talking <p>Expressive arts and design: Creating with materials</p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects such as colour mixing, pastels to express their ideas and feelings. • Create collaboratively sharing ideas, resources and skills. 	<ul style="list-style-type: none"> • Experiencing and using primary colour naming • Exploring mixing colours • Begin to notice that colours change when they're mixed together • Supertato - potato printing • Begin creating a representation an object - creating the evil peas using different materials • Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs - painting animals • Begin creating a representation an object - creating animal masks using paper plates • Cut shapes using scissors and other modelling tools • Joining using PVA glue and masking tape • Joining paper or card using split pins. • Using 2d and 3d shapes to print to create a picture or a pattern • Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials. • To draw different styles of lines straight, curved, wavy, zig-zag • Beginning to paint using curved and straight line • Start to produce different patterns and textures from observations, imagination eg observational drawings & painting • Create a simple collage • Enjoy using a variety of media. • Use and begin to control a range of media. 	<p>Understanding the World – People who help us</p> <p>Animals – jungle, farm and Artic and Antarctica</p> <p>Maths: 2D/3D shapes</p>
Summer Term	<p>Expressive arts and design: Being imaginative and expressive</p> <ul style="list-style-type: none"> • Responds imaginatively to art works and objects <p>Expressive arts and design: Creating with materials</p> <ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Expresses and communicates feelings and understandings using a range of art forms, e.g. the visual arts. • To know key facts about the artist 'Henri Matisse' and his artwork. • To know key facts about the artist 'Vincent Van Gogh' and his artwork. 	<ul style="list-style-type: none"> • Looking at different artwork, paintings, collage eg Matisse – The Snail • Cut shapes using scissors and other modelling tools • Joining using PVA glue and masking tape • Use a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs - selecting the most appropriate tool or joining material for the job. • Create a simple collage • Uses a range of shapes and colours to represent observational drawings. eg observational drawings, painting and collage of sunflowers. 	<p>RE: Eid Cards</p> <p>Understanding the World: Mini-beasts</p> <p>Maths: 2D/3D shapes</p>

		<ul style="list-style-type: none"> • To evaluate my work saying what I like, what I am proud of and what I would like to change and how. • Joining paper or card using split pins Split pin - caterpillar/butterflies • Begin creating a representation an object • Symmetrical butterflies – Printing. • Start to produce different patterns and textures from observations, imagination • To begin to name and recognise some primary and secondary colours. • Using 2d and 3d shapes to print to create a picture or a pattern 	
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Ambition / Intent:

At Camrose Primary School we recognise that Art, Craft and Design is essential to a rich and balanced education that develops the whole child. In our teaching of Art, Craft and Design, we recognise the importance of learning the unique sets of skill, as well as their integral place in our history and culture.

We aim to develop children’s skills through the process of generating ideas, making and evaluating art pieces whilst supporting this with a knowledge and understanding of artists, crafts people and designs, materials, tools and techniques.

We believe that this will prepare them to not only continue their study of Art, Craft and Design into Key Stage 3, but provide the foundation stones so that children may have a lifetime of participation, appreciation and enjoyment of the Arts, which are also used to gain a greater depth of understanding in other areas of our curriculum.

Design / Implementation:

The National Curriculum provides the structure and skill development for the Art, Craft and Design curriculum being taught throughout the school. We base our units on the art disciplines of drawing, painting, sculpture and mixed-media collage, and include areas of digital art in these units. In order to give our units a context and enhance learning across the curriculum, we endeavour to promote links with other subjects particularly through History and Geography.

Units are taught each term (usually for half a term). Sketchbooks are used throughout the process as each lesson builds on ideas from the previous. The children are encouraged to take ownership of their sketchbooks by exploring their own ideas through working with materials and making annotations.

Impact:

Our Art and Design curriculum contributes to pupil’s personal development in creativity, independence, judgement, and self-reflection. Pupils enjoy and value Art and Design and know why they are doing things, not just how. They understand and appreciate the value of Art and Design in the context of their personal wellbeing and the creative and cultural industries and their many career opportunities.