

KS2 Art Curriculum End Points (NC)			
<ul style="list-style-type: none"> Has learnt to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and designs Is able to record observations and use them to review and revisit ideas through the use of sketchbooks. Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Demonstrates knowledge of great artists, architects and designers in history. 			
Term	Learning Focus		Cross Curricular links
	Knowledge	Skills	
Autumn 1	Drawing - perspective <ul style="list-style-type: none"> A vanishing point can be used to give the impression of depth in a picture. When considering perspective, smaller images in a painting can give the illusion of distance and larger objects can appear closer. The use of shade and colour can impact on the mood and expression conveyed by a piece of art. Painters applied the rules of perspective to interiors / exteriors to create realistic looking rooms. (Leonardo, Raphael) Artists use different methods and approaches to represent three-dimensional objects or spaces in two-dimensional artwork. Specific art pencils are more suitable to achieve a chosen affect. Charcoal can be used to sketch, as well as different types of pencil, and varying the type of paper can also change the outcome (some types of paper are more appropriate to a specific medium than others) 	<ul style="list-style-type: none"> Demonstrate greater awareness of the qualities of materials Develop practical skills, including working on different scales To explore techniques of blending, working on point and layering using pastels, charcoal and chalk To explore how artists use foreshortening to give perspective. Develop increased control of drawing tools and a greater understanding of their potential to achieve specific effects. Developing ideas from own drawings using different media. Experiment with different approaches when sketching to improve skills - including using different tools to sketch, e.g. different pencils Adapt their work according to their views and describe how they might develop it further 	
Spring 1	Contemporary Portrait <ul style="list-style-type: none"> Mikalene Thomas is a contemporary African visual artist, best known as a painter of complex works using Rhinestones, acrylic and enamel. Art can be a means to express personal views and develop knowledge of the use of shade and colour in the context of personal expression. Pupils are able to consider colour for different purposes To manipulate a range of techniques to achieve a specific outcome 	<ul style="list-style-type: none"> Collect visual information (including with a camera), recording ideas in a sketchbook and experimenting with combinations of materials. Use increased awareness and understanding of painting methods and styles to refine own ideas. To manipulate a range of painting techniques to achieve a specific outcome <ul style="list-style-type: none"> Use a wide variety of drawing tools and media, selecting and combining them to explore visual elements, including line, texture, tone, texture and pattern. 	PSHE; sense of self Black History

	<ul style="list-style-type: none"> • Use knowledge of proportion and scale in the context of portraiture. • Know how to develop initial ideas through sketches and how to portray themselves, using command of different materials, to express aspects of own identity, making connections between own explorations and the materials used. • To recognise similarities and differences in the styles adopted by artists across a range of times and cultures 	<ul style="list-style-type: none"> • Explore different tools and surfaces and selecting appropriately, experimenting with paint application, colour and scale • Mix colour, shades and tones with confidence building on previous knowledge 	
--	--	---	--

Ambition / Intent:

At Camrose Primary School we recognise that Art, Craft and Design is essential to a rich and balanced education that develops the whole child. In our teaching of Art, Craft and Design, we recognise the importance of learning the unique sets of skill, as well as their integral place in our history and culture.

We aim to develop children’s skills through the process of generating ideas, making and evaluating art pieces whilst supporting this with a knowledge and understanding of artists, crafts people and designs, materials, tools and techniques.

We believe that this will prepare them to not only continue their study of Art, Craft and Design into Key Stage 3, but provide the foundation stones so that children may have a lifetime of participation, appreciation and enjoyment of the Arts, which are also used to gain a greater depth of understanding in other areas of our curriculum.

Design / Implementation:

The National Curriculum provides the structure and skill development for the Art, Craft and Design curriculum being taught throughout the school. We base our units on the art disciplines of drawing, painting, sculpture and mixed-media collage, and include areas of digital art in these units. In order to give our units a context and enhance learning across the curriculum, we endeavour to promote links with other subjects particularly through History and Geography.

Units are taught each term (usually for half a term). Sketchbooks are used throughout the process as each lesson builds on ideas from the previous. The children are encouraged to take ownership of their sketchbooks by exploring their own ideas through working with materials and making annotations.

Impact:

Our Art and Design curriculum contributes to pupil’s personal development in creativity, independence, judgement, and self-reflection. Pupils enjoy and value Art and Design and know why they are doing things, not just how. They understand and appreciate the value of Art and Design in the context of their personal wellbeing and the creative and cultural industries and their many career opportunities.