Spring 2

Amazing Animals!





Article 30: Every child has the right to use their own language.

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT **Understanding Emotions/Self-Regulation** Sense of Self/Managing Self **Making/Building Relationships** Wait with increased patience, when necessary Shows confidence in speaking to others about their Develops particular friendships with other children, Link events (in books, real life etc.) with feelings and own needs, wants, interests and opinions in a familiar which helps them to find empathy in simple ways: finding an adult discuss them: eg she's anary that he snatched the group for a child who is hurt. Shows confidence in choosing resources and Takes steps to resolve conflicts with other children by Is more able to manage their feelings and tolerate perseverance in carrying out a chosen activity negotiating and finding a compromise; sometimes by situations in which their wishes cannot be met. themselves, sometimes with support. Seeks support, and practical help in new or Being a confident class helper. Is proactive in seeking adult support and able to articulate challenging situations. See themselves as a valued individual. Adapting behaviour and managing changes in routine at their wants and needs. short notice. Developing empathy and ways to show empathy towards others. Developing a sense of different emotions and being able to Developing concentration and perseverance at self-chosen Working co-operatively with friends. express different emotions. activities, managing challenges with developing Working collaboratively with friends in a small group (games, Developing more independence around the classroom. independence. construction, creating pictures/models together) Develop friendships and use strategies learnt to solve simple disagreements. Developing increasing confidence and self-esteem. **Communication & Language Listening & Attention Speaking Understanding** Retells stories using some exact repetition and in To understand and explain why listening is Listens and responds to ideas expressed by others in conversation or discussion. important. their own words. Responds to instructions with two or more steps (Get Listen carefully to rhymes and songs, paying Links statements and sticks to a main theme or attention to how they sound, e.g. noticing how intention in conversations with others. your book bag then your water bottle and then line up) some words sound similar 'cat- mat' Learns new vocabulary and begins to use it in the Beginning to understand humour, e.g. nonsense rhymes,

Learnina new vocabulary Listening and responding to instructions Story/ singing time Give focused attention to what the teacher says

Beginning to identify words that rhyme.

Show and tell

Children know how to listen carefully: facing forwards, eyes looking etc.

Children know why listening is important.

- correct context.
- Describes events in some detail such as using sequencing words to recall (Last night I had fish and chips and then I was so full up)

Story discussion using props, pictures and puppets/ sequence the story cards Singing/rhyming Circle times/Show and tell/snack time discussion. Use new vocabulary through the day (role-play, small world etc)

- iokes.
- Able to follow a story without pictures or props.
- Ask questions to find out more and to check they understand what has been said to them.

Confidently carrying out 1 and 2 part instructions. Beginning to carry out instructions of more than 2 parts. Retelling known stories without using pictures or props. Asking children to repeat what they have been asked to do to check their understanding of what has been said. Respond to the ideas of others.

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Gross Motor Skills • Able to move in a range of ways, moving freely and with confidence making changes to body shape, position and pace of movement such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping • Use core muscle strength to achieve a good posture when sitting at the table or sitting on the floor. • Jumps off an object and lands appropriately using hands, arms and body to stabilise and balance PE Lessons, using the adventure play equipment, using the balancing equipment. Learning to jump off equipment correctly and move around obstacles safely. Cosmic yoga sessions. Outdoor obstacle course. Moving in a range of ways imitating the way jungle animals move. Exploring the different ways animals move: stomping, crawling, slithering, leaping etc	Role-play to be different character/animals from the story, using familiar story language from stories. Talking and learning facts about different jungle/farm animals. To share learnt knowledge about animals. Physical Development Fine Motor Skills • Handles tools, objects, construction and malleable materials safely and with increasing control and intention, such as: pencils, paintbrushes, scissors, toothbrushes, knives, forks, spoons. • Holds a pencil using a tripod grip. Puzzles, playdough, pom poms and tweezers, nuts and bolts. Cooking activity – making cupcakes— using utensils, measuring and mixing. Tracing, drawing with chalks. Word writing in glitter. Sand and water play. Lego, duplo, fixing dinosaurs and vehicles using nuts/bolts and screw drivers. Using split pins to stick animals back together. Shaving foam, cornflour, hair gel.		Health & Self Care • Knows and talks about the different factors that support their overall health and wellbeing: for example: regular exercise, healthy eating, tooth brushing, sensible amounts of 'screen time', having a good sleep routine and being a safe pedestrian. Discussing how to keep healthy: limiting screen time, Talking about a good night time routine: bath, brush teeth, story time/lullaby, going to sleep at 7pm – links with PSHE planning.	
	Understand	ding the World		
The Natural World	People, Culture and Communities	Past and Present		Technology
 Looks closely at similarities, differences, patterns in the environment. (farm/jungle animals) Recognise some environments that are different to the one in which they live. Looking at the environment in which jungle animals/farm animals live in and how that is different to where we live and the environment around us. Looking closely at the similarities and differences between different animals, size, patterns etc Discuss and comment on changes in weather. Exploring magnets. 	 Knows that other children do not always enjoy the same things, and are sensitive to this. Knows about similarities and differences between themselves and others, and among families, communities, cultures and traditions recognizing that people have different beliefs 	Comments on chang Looking at farming and the ch farmer used to hand milk cow.		Completes a simple program on electronic devices. (educational games, paint) Uses ICT hardware to interact with ageappropriate computer software (reading eggs) Weekly sessions in ICT room (paint program, top marks games-interactive games, reading eggs)

reading eggs)

		and celebrate special			Learning to log off.
		times in different ways. Learning about traditions – Mothers day			
Expressive Arts		Mathematics			
Being Imaginative & Expressive Listens attentively, moves to and talks	• Mak	es music in a range of ways, e.g.	Number Enjoys reciting numbers from 0 to	(Sha	umerical Patterns upe, space and measure) umpare numbers using
 about music, expressing their feelings and responses. Sings in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making and dance performing solo or in groups Uses combinations of art forms, e.g. moving and singing, making and dramatic play, drawing and talking, constructing and mapping Exploring syllables in words, clapping the syllables. Singing songs/music and movement sessions. Humming the tune of a familiar song. Creating music with different instruments in a group with friends. Dancing to music independently or in a group with friends. Role play/small world play – acting out stories and pretending to be different animals using masks and dressing up outfits. Mapping out stories. Set up a jungle role-play area. 	play alon are so liste To be a materia discuss how to Explore artistic pastels feelings Create resource Junk modelling creating anim brushes, sp. Creating anim faces. Swirly snakes paper plat Making anim	s with sounds creatively, plays g to the beat of the song they singing or music they are ning to ble to choose their own als and tools to construct and what they want to make and make it. g, use and refine a variety of effects such as colour mixing, to express their ideas and so. collaboratively sharing ideas, see and skills. g with recycled materials, mals. as animals. mals from the jungle using conges, printing objects. mal masks, Paper plate animal	 Enjoys rectting numbers from 0 to 10 (and beyond) and back from 10 to 0 Matches the numeral with a group of items to show how many there are (up to 10) In practical activities, adds one and subtracts one with numbers to 10 (1 more/1 less) Shows awareness and explores the composition of numbers to 10. Using tens frames for addition and subtraction. Counting on and back using the number line. Using part whole method to find different ways of making 5 and 10. Finding 1 more/1 less using objects and through songs and rhymes. Counting a group of objects and matching the amount to the correct number. Counting forwards and backwards to 10 and beyond. 1:1 correspondence with counting objects. Doubling numbers to 5. 	vocal than' Conti patte Enjoy learn make To re triang Begir short exam with minu Creating pictu shapes. Namin properties. Using the bee- simple map. Comparing nu learning/using more/less/few Looking at pat	bulary such as 'more than' 'less bulary such as 'more than' 'less bulary such as 'more than' 'less bulary such as 'rewer' 'the same as' inue, copy and create repeating erns. It is exploring 2d/3d shapes, ining which shapes combine to expense the 2d shapes circle, gle, square and rectangle. Inning to experience measuring a periods of time with timers. (for aple: 2mins tooth brushing, links PSHE timing exercise for 1 are and models using 2d/3d and the shapes and discussing their are shapes and discussing their are and models using 2d/3d and the shapes and discussing their are and models using 2d/3d and the shapes and discussing their are and models using 2d/3d and the shapes and discussing their are and the shapes and discussing their are and the correct vocab such as

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Literacy							
Reading/Comprehension	Writing	Book Focus	Songs/ Rhymes				
 Link Phase 2 sounds to letters, naming and sounding the letters of the alphabet Begins to segment the sounds in simple words and blend them together knowing which letters represent some of them Sequence a familiar story using images or objects Tell the story to another person using book or images Make a simple prediction based on the events of a story so far Enjoys an increasing range of print and digital books, both fiction and non-fiction Uses vocabulary and forms of speech that are increasingly influenced by their experiences of 	 Begins to write CVC words Begins to record some sounds in sequence Begins to write labels and simple captions Writing mother's day cards Writing Easter cards. Labelling animals. Writing our names and numbers. Labelling CVC pictures listening to and recording all 3 sounds. Writing captions and simple sentences using a capital letters, finger spaces, full stops, letters sitting on the line. 'Nelson handwriting book 2/3 Learning correct letter formation. Using the writing frame: 'I can see'	A Squash and a Squeeze – Julia Donaldson Walking through the Jungle The Tiger who came to tea Dear Zoo What the Ladybird Heard. Rosie's Walk. The 3 Billy Goats Gruff. Non-fiction books about jungle and farm animals.	Old Macdonald The Farmers in the den Down in the jungle If you're an elephant and you know it Walking through the jungle – simple songs. Animal Boogie				
reading Using and understanding recently introduced new		Word Reading - Phonics Focus					
vocabulary, during discussions about non-fiction, rhymes and poems and during role play. Matching pictures of jungle animals to their names. Answering comprehension questions about stories they have heard. Making predictions about what they think may happen next. Discussing the beginning, middle and end of the story. Thinking of a different ending to the story.		Revisiting all Phase 2 and Phase 3 sounds focusing segmenting and blending words. Children to write simple sentences using the sounds learnt. Tricky Words: reading and writing: I, to, no, go, the, into, he, she, me, we, be.					

Enrichment opportunities:

Trip to 'Woodside Farm'.

Animal Day: Children to dress up as their favourite animal – animal picnic

World Book Day Mother's day 22nd March