EYFS – Reception Summer 2 term MTP 2021-2022

<u>Summer 2</u>

Water!





Article 24: Every child has the right to clean water and healthy food.

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT				
Understanding Emotions/Self-Regulation	Sense of Self/Managing Self	Making/Building Relationships		
 Understands their own and other people's feelings, offering empathy and comfort. Talks about their own and others' feelings and behaviour and its consequences. Seeks ways to manage conflict, for example through holding back, sharing, negotiation and compromise. Discussing and talking about own feelings and the feelings of others – using emotions cards. Understanding how others feel and developing/offering empathy to others around us. Discussing different types of behaviours and why some are not acceptable and the consequences of certain behaviours and how they make us and others feel. Learning how to manage conflict positively reaching a compromise, sharing with others, waiting for a turn and learning how to hold back when frustrated – developing strategies to support this. Transition to Year One discussing how we feel about moving into Year One, meeting new teachers and seeing our new classroom, learning about what some of the new routines/changes will be. 	 Shows resilience in the face of a challenge. Can describe their competencies, what they can do well and are getting better at; describing themselves in positive but realistic terms Recognises that they belong to different communities and social groups and demonstrates respect towards others. Learning that it is important to keep on trying when things are difficult and not to give up. Discussing things that we're good at and what things we would like to get better at, talking about ourselves positively. Transition to Year One discussing what we would like to learn and get better at moving forwards, discussing the things we're looking forward to in Year One. Discussing the communities around us, the community we belong in and those that our friends belong in. Developing and showing respect towards others and learning why this is important. Discussing different places that people go to worship and different traditions. 	 Is increasingly flexible and cooperative as they are more able to understand other people's needs, wants and behaviours. Learning how to understand the needs, wants and behaviour of others. Cooperating with others understanding that others have different needs and wants. Transition to Year One meeting my new teacher and teaching assistant. 		
Communication & Language				

Communication & Language

Listening & Attention	Speaking	Understanding
 May indicate two-channelled attention, e.g. paying attention to something of interest for 	 Uses talk to organise, sequence and clarify thinking, ideas, feelings and events 	 Understands a range of complex sentence structures including negatives, plurals and tense markers
short or long periods; can both listen and do for short span	 Introduces a storyline or narrative into their play. Articulate their ideas and thoughts in well-formed 	 Understands questions such as who; why; when; where and how.
Demonstrating good listening skills. Developing listening skills for longer periods. Able to listen attentively to stories and discuss the main	 sentences beginning to use a range of conjunctions and some correct tenses when modelled Listens to and talks about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary 	Children to listen to a range of stories, the children will be encouraged to talk about what is happening and to act out different scenarios in character.

	and recreate roles in their play and in conversations with others. Story discussion using props, pictures and puppets/ sequencing the story/main events cards. Singing/rhyming. Using conjunctions in their sentences such as: because, and, but, so, then, next. Using new vocab and knowledge learnt from non-fiction texts. Discussing which creatures live under the sea, what they eat, how they move etc. Talking about all the different ways we use water and thinking about how others use water in different countries. Learning new narrative language. Children to use the language of familiar narratives in free- flow in the small world, construction and role play areas. Physical Development	Children to identify patterns – what happens to good and bad characters at the end of a story? Draw conclusions to stories – 'the sky is dark it might rain' Explain effect – it was too tall so it fell over. Predict Speculate – What will happen if we leave the seed in a dark cupboard with no water? What could happen if???
Gross Motor Skills	Fine Motor Skills	Health & Self Care
 Progress towards a more fluent style of moving, with developing control and grace. Develop overall body strength balance, coordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming. PE Lessons, using the adventure play equipment, using the balancing equipment. Cosmic yoga sessions – growing/under the sea. Under the sea dance – music and movement. Dancing to different types of music developing control. Learning how to catch, throw – aim, bat and kick. Manoeuvring a ball around and in and out of cones. Developing the use of a bat and using it to hit a ball. Weekly Balance bike sessions in the hall or outside with Ms Kennedy and Mrs Watts. Pirate obstacle course. Pirate treasure hunt. 	 Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed Cooking activity – making pirate pizzas– using utensils, chopping up vegetables. Nelson handwriting book 3 Playdough – creating an under the sea scene. Phonics lessons working on correct letter formation. Using pegs, scissors, lego shaving foam etc Writing letters, name, words and sentences. Using tweezers to move small and larger items from one container to another. Treading beads, pasta etc. Using stencils. Jelly play. Exploring ice cubes. Sand/water play. 	 Begins to talk about physical changes to their body that can occur when they're feeling unwell, anxious, tired, angry or sad Practices some appropriate safety measures with direct supervision, considering both benefits and risk of a physical experience. Discussing how our body feels when we experience different feelings such as: sadness, feeling unwell etc links with PSHE planning. Discussing healthy eating and why fruit is healthy for our bodies. Adding healthy toppings to our pirate pizzas. Discussing the effects of the environment – what makes us feel hot? What can help us feel cooler? (taking off a jumper/opening a window) Discussing why exercise is important and the positive effects that it has on our bodies.

Understanding the World				
The Natural World		People, Culture and Communit	ies Past and Present	Technology
 Makes observations of animals and explains why some things occur, and changes Understands the effect of changing sean natural world around them. Looks closely and notices similarities ar differences in relation to places, objects and living things. Learning and discussing what lives under the so Discussing the weather and the change of seat the weather different in each season? How do What do you notice? Watching our sunflower seeds grow and obset change. Learning about what a seed needs to be able to be healthy. Making observations about what happens to coplant when they're given no sunlight or water. Learning about the life cycle of a sunflower. Observing a sunflower, looking closely at the pleaves, the middle of the flower and roots. 	talks about sons on the d s, materials ea. sons how is es it change? ving the o grow and a seed and	 Understand that some place are special to members of their community. Recognises some similaritie and differences between lif this country and life in othe countries. Places of worship. Go jetters UK places and land marks. Contrast locations with UK and anothe country discussing different foods that eaten, ways people travel to school/wo where they live etc. Visiting a local library. 	 in their own life and in the lives family members. Comment on images of familiar situations in the past. Compare and contrast character from stories including figures from the past. Organising events using basic chronology fare were born, went on holiday, learnt to ride of the past. 	ofby being able to access, understand and interact with a range of technologies.rsWeekly sessions in ICT room (paint program, top marks games- interactive games, reading eggs) Learning to log on and continuing to log off.we aLearning to log on and continuing to log off.we aRecognising a range of technology around us.using the paint programme to draw objects/people/sea creatures/pirates/sunflowers /animals. Researching information about sea creatures/pirates/on the interaction
Expressive Arts		Mathematics		
Being Imaginative & Expressive	C	reating with Materials	Number	Numerical Patterns
 Introduces a storyline or narrative into their play Plays cooperatively as part of a group to create, develop and act out an imaginary idea or narrative Responds imaginatively to art works and objects, e.g. this music sounds likes dinosaurs, that sculpture is squishy like this [child physically demonstrates], that peg looks like a mouth. 	learnin their a Expres unders e.g. mo the vis Junk modelli Creating pirc Dressing up o		 Estimates of numbers of things, showing understanding of relative size Increasingly confident at putting numerals in order 0 to 10 (ordinality) Counts beyond 10. Engages in subitising numbers to four and maybe five Counts out up to 10 objects from a larger group Begins to conceptually subitise larger numbers by subitising 	 (Shape, space and measure) To build structures experimenting with 3d shapes beginning to know the names of some 3d shapes. Spots patterns in the environment, beginning to identify the pattern "rule", for example: symmetry Compares length, weight and capacity. To begin to make simple maps and verbally give directions.
Singing songs/music and movement sessions – under the sea/sunflowers/water/growing.	-	ntures from under the sea using ponges, printing objects.	smaller groups within the number, e.g. sees six raisins on a plate as	 Use some positional language such as: behind, in front, next to, in-between.

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Acting out familiar stories in a group with friends. Role play/small world play – acting out stories and pretending to be different characters using masks and dressing up outfits. Pirate role play. Mapping out familiar stories. Mapping out a treasure hunt, creating treasure maps. Listening to different types of music. Looking at different artwork, paintings, collage, sculptures. Looking at 'Sunflowers' by Van Gogh. Ice cream shop role play. Role play at the beach.	Paper cup jer Bubble pain paint and Observatione	al painting of a sunflower. ng sea creatures. Illage. ra creatures.	mathemati signs and s choice, incl appropriat tallies and Automatic for number Using tens frames for subtraction. Counting number line. Using part whole met ways of making 5 and Counting out an o Subitising. Ordering number Estimating an am then counting the correspondence to actually are. Number bonds to using pirates. Sharing an amou	xplore and work out ical problems, using trategies of their own luding (when e) standard numerals, "+" or "-" recall of number bonds r bonds 1-5/1 – 10. addition and on and back using the thod to find different 10. amount of objects. rs to 10. nount of objects and e using 1:1 to check how many there o 5 and 10 – addition	Exploring 3d shapes by using them to build structures and models. (cubes, cuboids, cylinders, cones, spheres, pyramids) Exploring different patterns – stripy, spotty/dotty, zig-zags, wavy, swirly etc. Exploring capacity looking and full/empty/half full etc. Floating and sinking. Pirate treasure hunts giving directions and using positional language.
Beeding (Comprehension		Liter	acy	Book Focus	Conge/ Dhumos
 Reading/Comprehension Describes main story settings, events at characters in increasing detail. To read the green tricky word train wore Begins to link sounds to some frequent digraphs, e.g. sh, th, ee To read simple phonically decodable was simple sentences. Knows that information can be retrieved books, computers and mobile digital de Use the language from the familiar stor role-play and discussion. Using and understanding recently introduced and poems and during role play. Answering comprehension questions about stores. 	rds. ly used ords and ed from evices. ry within new on, rhymes	 Writing Forms lowercase and capital let Writes short sentences using a stop. Re-read what they have writter makes sense. Enjoys writing for different purgeretings cards, tickets, lists, increating their own stories and b Writing Father's day cards Writing Eid cards. Labelling sea creatures, labelling a pirosunflower. Writing instructions of how to plant a Writing Phase 2 and some Phase 3 sources 	capital letter and full a to check that it poses such as making vitations and pooks. ate, labelling a sunflower. buld wish for.	Sharing a shell– Julia Donaldson Non-fiction books about under the sea creatures. The Fish who could Wish What the ladybird heard the seaside – Julia Donald Sam and the Sunflower. Non-fiction texts about growing a sunflower and life cycle. The Shark in the Park. The Rainbow Fish	Animals in the ocean – YouTube 10 little pirates at The pirates life POEM – Sam Elias dson. Row, row, row your boat.

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have heard. Making predictions about what they think may happen next. Discussing the beginning, middle and end of the story. Thinking of a different ending to the story. Reading CVC words, tricky words and simple sentences. Linking sound to letter for the Phase 3 sounds/digraphs. Using non-fictions texts and computers to find out information about sea creatures, pirates and plants.	 Phonics, writing activities and free flow. Writing story recounts and facts about mini beast. Writing our names and numbers. Labelling CVC pictures listening to and recording all 3 sounds including Phase 3 sounds and digraphs. Writing captions and simple sentences using a capital letters, finger spaces, full stops, letters sitting on the line. 'Nelson handwriting book 3 Learning correct letter formation. 	Word Reading - Phonics Focus Revisiting all Phase 2 and Phase 3 sounds focusing segmenting and blending words. Children to write simple sentences using the sounds learnt. Tricky Words: reading and writing: Revisit: I, to, no, go, the, into, he, she, me, we, be. was, you are her, all, they, my. New Words: (Phase 4) said, have, like, so do, some, come, little, one, were, there, what, when, out.
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Enrichment opportunities:

Pirate Day – Children to come dressed as a pirate and engage in pirate activities. (treasure hunts, making pirate pizzas, pirate music and movement, map making, messages in a bottle etc) Visiting a local Library – Mollison Way or Chandos Children's Centre.