

Below outlines the learning focus for each term

Term	Learning Focus		Conceptual Development
	Knowledge	Skills	
Autumn 1	<p>To understand what is pulse and demonstrate when performing</p> <p>To know the meaning of DURATION</p> <p>Vaughan Williams</p>	<p>Identify the difference between long and short sounds</p> <p>What is pitch?</p> <p>To be able to self-assess my own contributions to music lessons.</p>	<p><b>Build upon:</b> Yr 1 knowledge of the inter-related dimension of music.</p> <p><b>Prepare for:</b> Singing songs from memory</p>
Autumn 2 <u>NATIVITY</u>	<p>To know how to improve a performance.</p> <p>To know the meanings of verse/chorus</p>	<p>Sing songs from memory</p> <p>Use a greater sense of expression when singing</p> <p>Recognise and repeat simple rhythm patterns</p> <p>Use dynamics when performing (loud &amp; quiet)</p> <p>follow a melody accurately when singing</p>	<p><b>Build upon:</b> Understanding of pitch, rhythm and pulse when singing a melody</p> <p><b>Prepare for:</b> Understanding simple notation</p>
Spring 1	<p>To know the names of a wider range of percussion instruments</p> <p>To begin to understand how to use simple notation</p>	<p>Continue to explore sounds and music</p> <p>To demonstrate pitch using simple notation</p>	<p><b>Build upon:</b> Creating simple notation involving pitch</p> <p><b>Prepare for:</b> Playing un-tuned instruments using pictorial notations.</p>
Spring 2	<p>To understand connections between notations and musical sounds</p> <p>To understand the term “musical notation”</p> <p>African inspired music</p>	<p>To play un-tuned instruments using pictorial notations.</p> <p>To communicate through picture/notations what you want other people to say or play</p>	<p><b>Build upon:</b> To understand connections between notations and musical sounds</p> <p><b>Prepare for:</b> Using DYNAMICS/PITCH/TEMPO when talking about a piece of music and demonstrating when playing or singing</p>
Summer 1	<p>To know how to improve a performance and explain ideas using correct vocabulary.</p> <p>Chopin</p>	<p>Contribute to a performance with growing confidence, joining in and stopping appropriately.</p> <p>To be able to confidently use the terms DYNAMICS/PITCH/TEMPO when talking about a piece of music</p>	<p><b>Build upon:</b> Using DYNAMICS/PITCH/TEMPO when talking about a piece of music and demonstrating when playing or singing with greater confidence and accuracy</p> <p><b>Prepare for:</b> Developing listening and appreciation skills</p>

Summer 2	To know how to use your voice in different ways and to know a wider range of ways of making body percussion sounds.  Johannes Brahms	To listen to a variety of live and recorded music with increased concentration and  To be able to talk with more confidence and greater detail about live and recorded music using appropriate vocabulary, eg dynamics, tempo, duration, pitch	<b>Build upon:</b> All key areas of the inter-dimensional relationships in music  <b>Prepare for:</b> KS2 curriculum
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